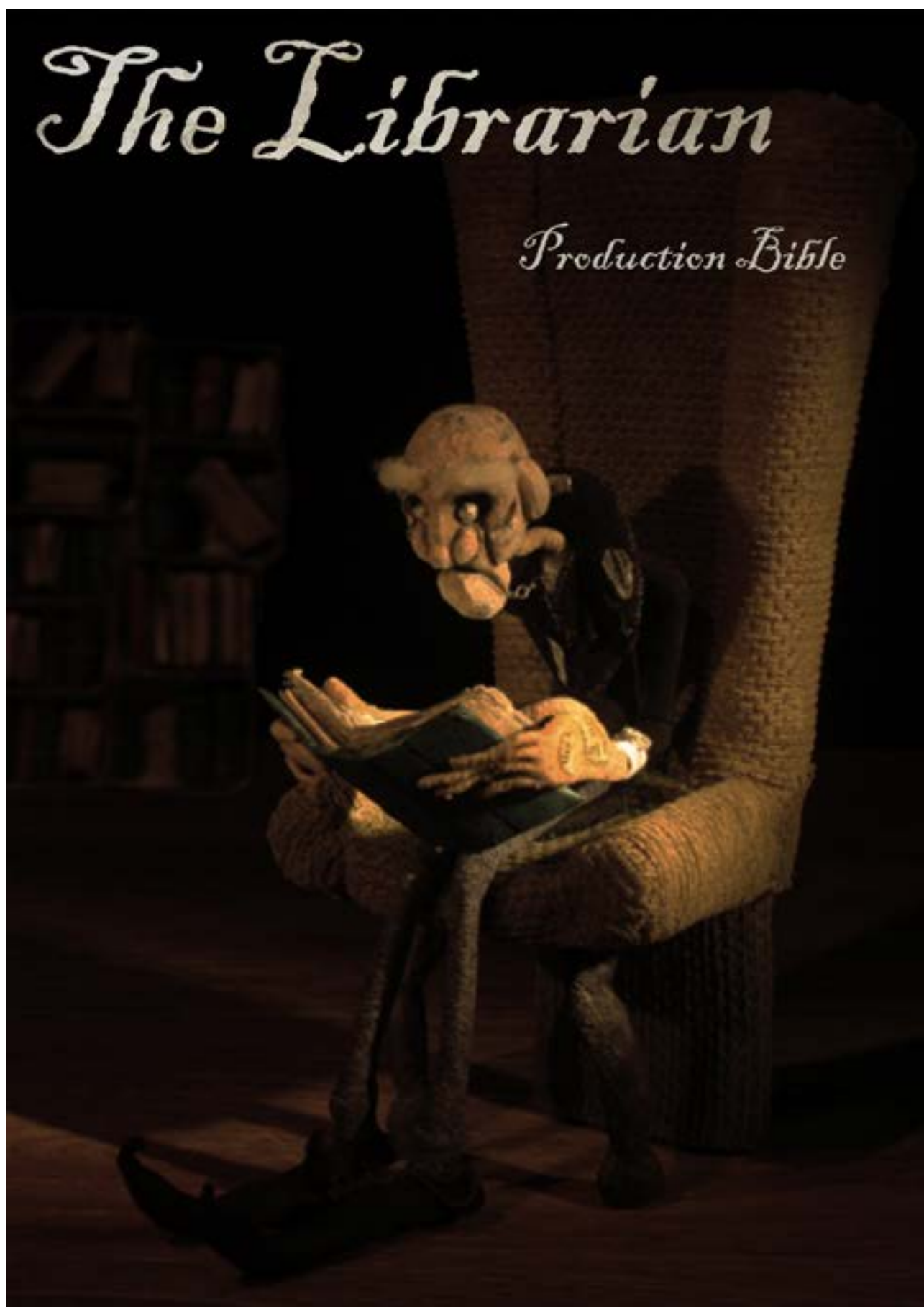


# *The Librarian*

*Production Bible*



# *Contents*

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*Page 16* - Schedule

# *Information about this project*

*Process:* Stop Motion

*Audience:* All ages

*Running Time:* 00:02:35



The Librarian is a film by **Rebecca Pople**.

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# Synopsis

An old and weary Librarian who has worked in his job for a very long time has a closer connection to the library and the books within than he realises. Whilst going about his daily business, the Librarian's attention is drawn to one book in particular. He settles in his great armchair to read the story contained within its pages but falls asleep before he can finish.

In his dreams the book comes to life... *but is it a dream?*

# Script

INT. LIBRARY - EVENING

'The Librarian' is written out onto a page of a book as if by an invisible hand.

At the top of an old wooden ladder that is leaning against a dusty bookshelf THE LIBRARIAN is placing books carefully back onto the shelves. The third book he tries to place onto the shelf is just slightly too far away and he has to shift his weight on the ladder to lean closer towards it. His arm shakes with the effort, and the book slips out of his fingers grasp and falls to the floor with a THUD. He looks down to the faraway floor and then slowly decides to climb down the ladder to retrieve it.

FOOTSTEPS are heard as he steps down the ladder nearing the bottom. The focus is on the book that has fallen to the floor and the Librarian's shadow slowly crawls across the surface of this.

Cut to a close up of the Librarian's legs walking across the screen with an old man's gait. The book is dragged behind him with the awkwardness of an old man struggling.

He is sat in his great arm chair, shuffling to get comfy, considering the book in his hands.

Eventually he starts to read the book, turning the pages thoughtfully and carefully.

His eyelids grow heavy, drooping down and springing back up again before finally staying firmly stuck down.

His muscles relax with sleep and his hand releases the book he was reading to the floor.

(Long shot) He is comfortably asleep in his armchair amidst a great library.

The pages of the book turn by themselves before stopping on a blank page where "I am what your dreams are made of" is written onto the page as if by an invisible hand. Once finished the pages start to turn again and once stopped a tree grows out of the middle of the book made out of pages.

A great WIND blows the tree causing some 'Z' shaped leaves to break off and drift away.

The leaves BUZZ around the Librarian's head causing him to stir in his sleep and brush them away. The Z's continue to drift until the Librarian awakes from his sleep, opening his eyes suddenly and at this point they disappear as if they were never there.

The book appears normal making no movement; it is as if nothing has happened.

The Librarian is leaning over the side of his great armchair trying to locate the disturbance he believes he has just heard. Finding nothing, he turns back around, shrugs and then falls back into a deep sleep.

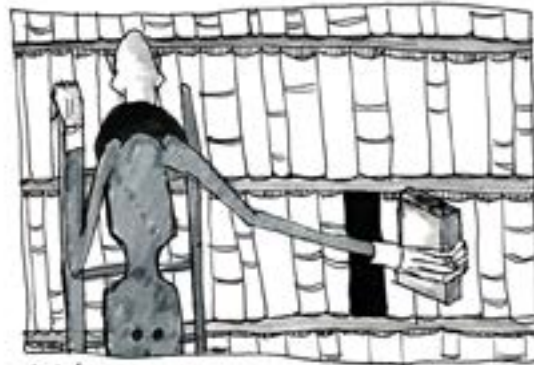
The book twitches mischievously.

CREDITS.

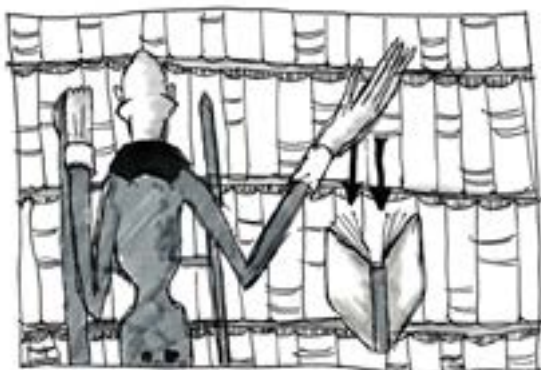
# Story board



title shot.  
The Librarian' is written out onto the book page by an invisible hand.



Shot 1.  
The Librarian is on a ladder putting books back onto the bookshelf.



He accidentally drops a book when trying to place it on the shelf.



He looks down briefly to the book far away on the floor.



Shot 2.  
Footsteps are heard as he climbs down the ladder. His hand appears into shot, picking up the book.



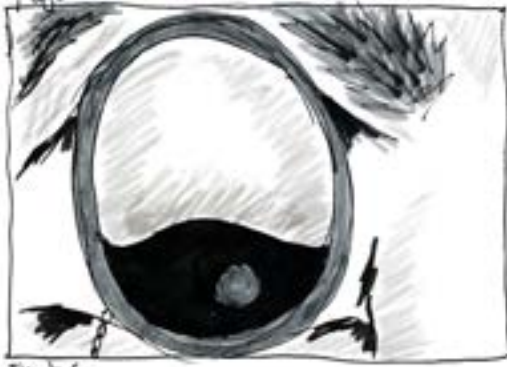
Shot 3.  
Shuffles with an old mans awkward gait across the screen, dragging the book with him.



Shot 4.  
Shuffles in chair, considering the book in his hands.



Shot 5.  
Reads book. Turning pages thoughtfully.



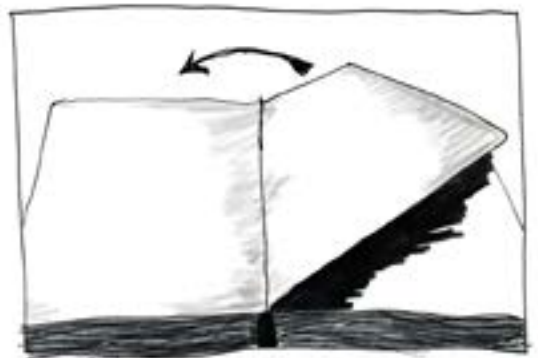
Shot 6.  
Egeido goes heavy. He falls asleep.



Shot 7.  
Hand releases book.



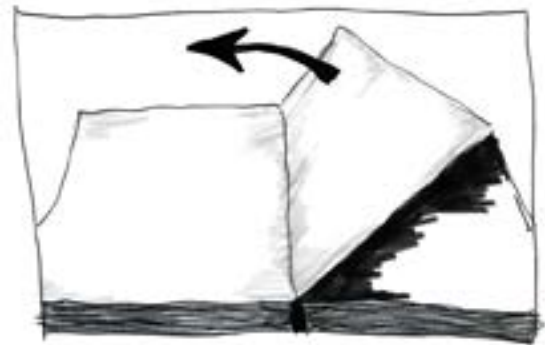
Shot 8.  
He is deeply asleep in the chair.



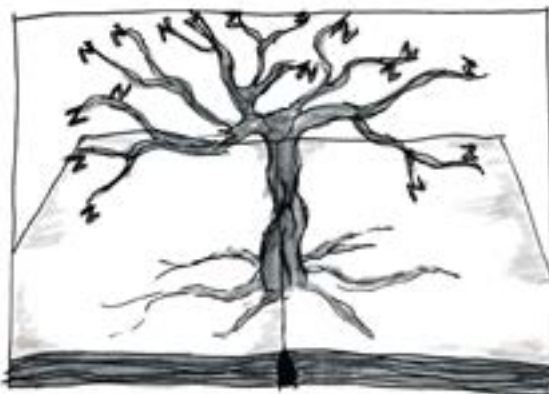
Shot 9.  
Pages of both turn by themselves.



Shot 9.  
Words are written onto book page by an invisible hand.



...  
pages turn.



...  
A tree grows out of the middle of the book, made out of the pages & stems from.



Shot 10.  
Leaves blow in the wind.



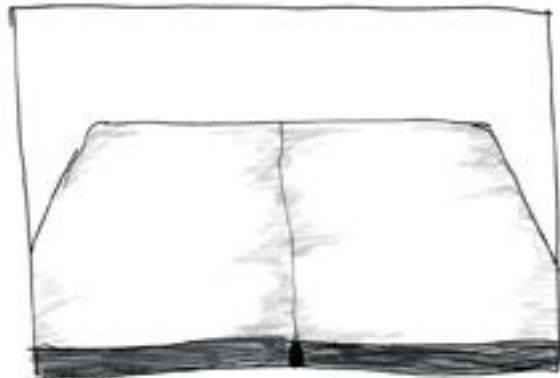
Shot 11.  
'zzzzz' waves through air so if blown by wind.



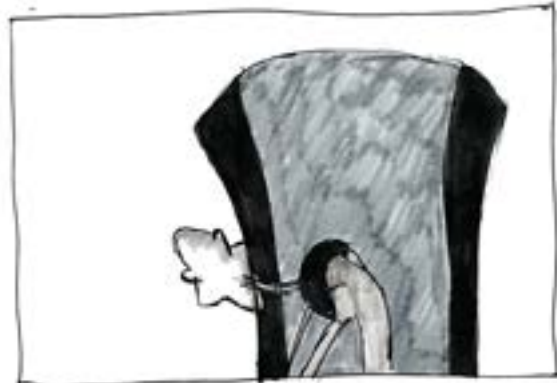
Shot 12.  
'zzzzz's wave around librarian's head so if attracted to his person.



...  
He brushes them away with his hand. His eyes open and the 'zzzzz's disappear.



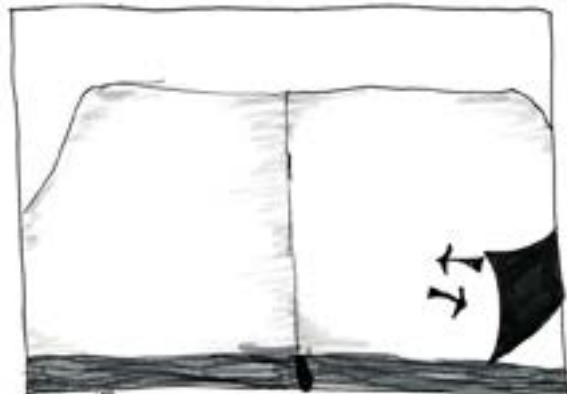
Shot 13.  
The back appears normal.



Shot 14.  
The librarian is in his chair looking back at the back.



...  
He sees all is normal, turns back around and falls back asleep.



Shot 15.  
The back bunches.



Credits.



# *Design Manifesto*

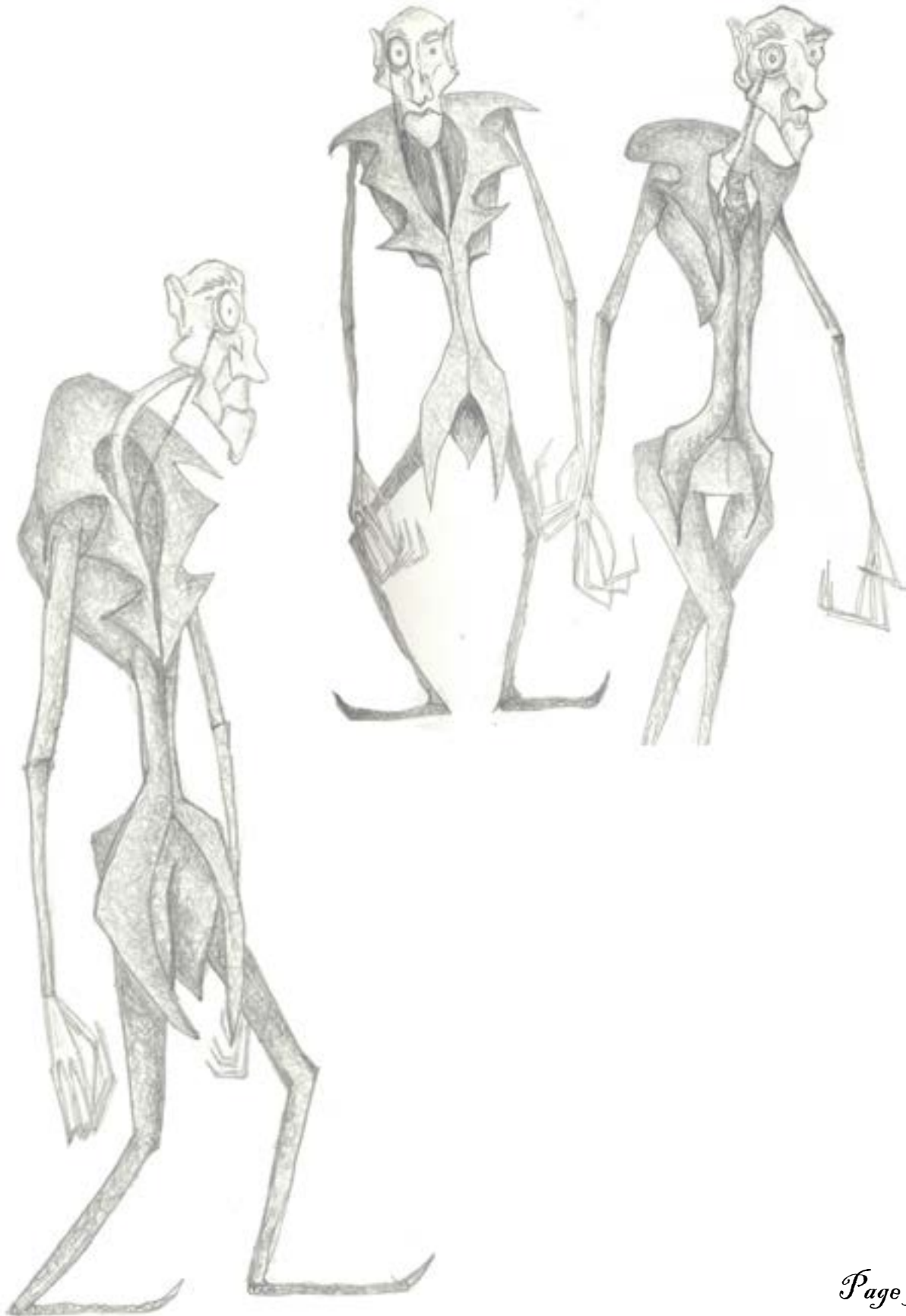
A librarian is going about his daily business in the library when one particular book catches his attention. It would appear that the librarian and the library are more closely linked than it being just his job when the book shows itself to be interacting with the Librarian.

The design sensibility is realistic but with exaggerated features in terms of the puppets body, especially in his hands. The librarian is to look like he is part of the library; his skin will appear papery and book-like. His clothes are old and well-worn. His facial features will be set in a serious position and without movement. His posture is very bad and he is hunched over revealing just quite how old he is.

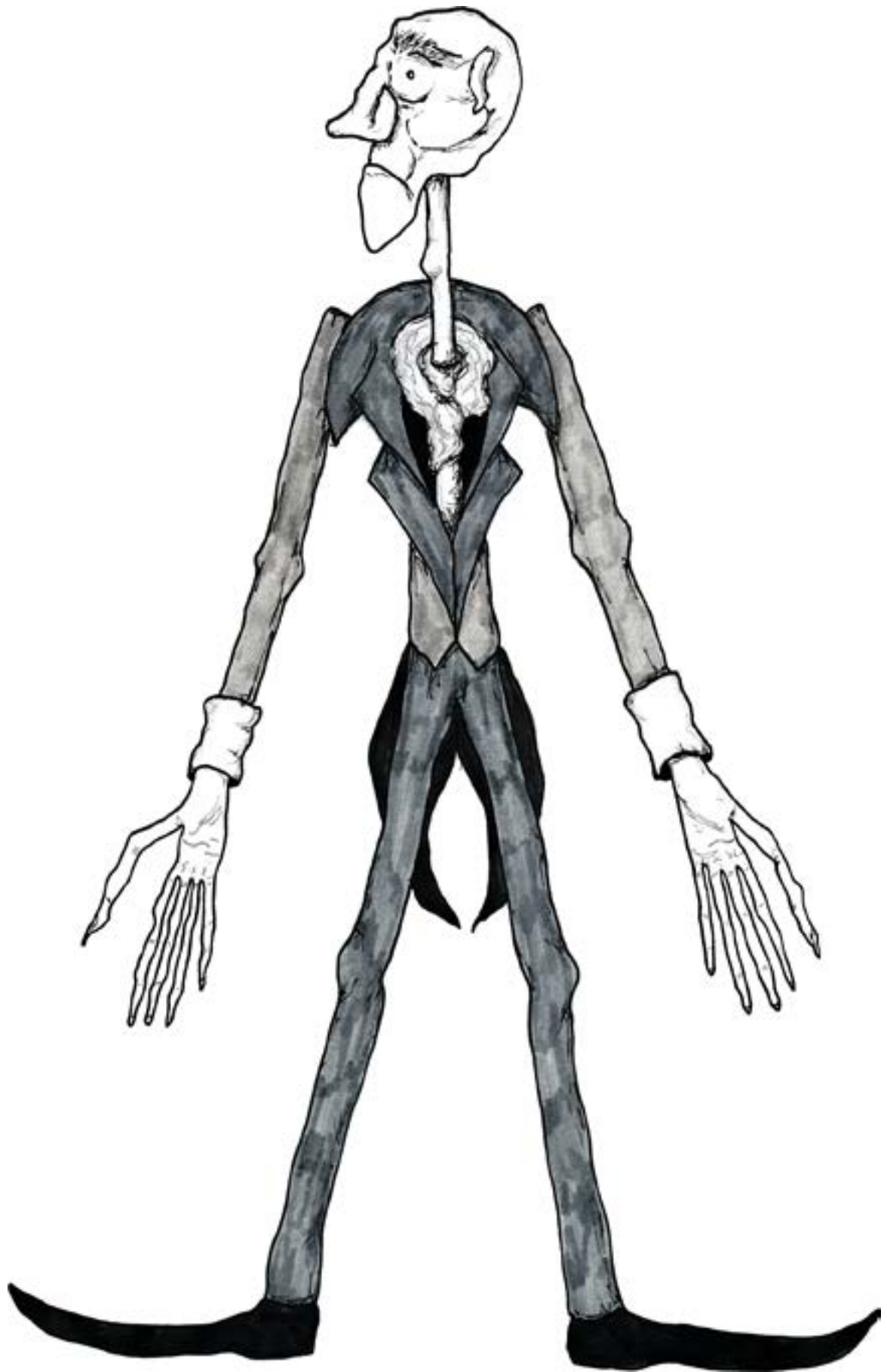
The library is a dark and atmospheric place with key set pieces to suggest that it is a library but with a black backdrop which suggests that it is quite a dreamy landscape and perhaps not real. The colour palette is muted and drab on elements such as the chair but in terms of the books on the bookcase they will be rich vibrant colours which should look like they have dulled with time. There will be a range of real textures as the fabrication of this film is highly important; it will be a crafted and tactile world that appears to be old and lived in and have a history within itself.

The librarian is aimed at adults and children alike. It is a fantasy story with undertones of hope and happiness.

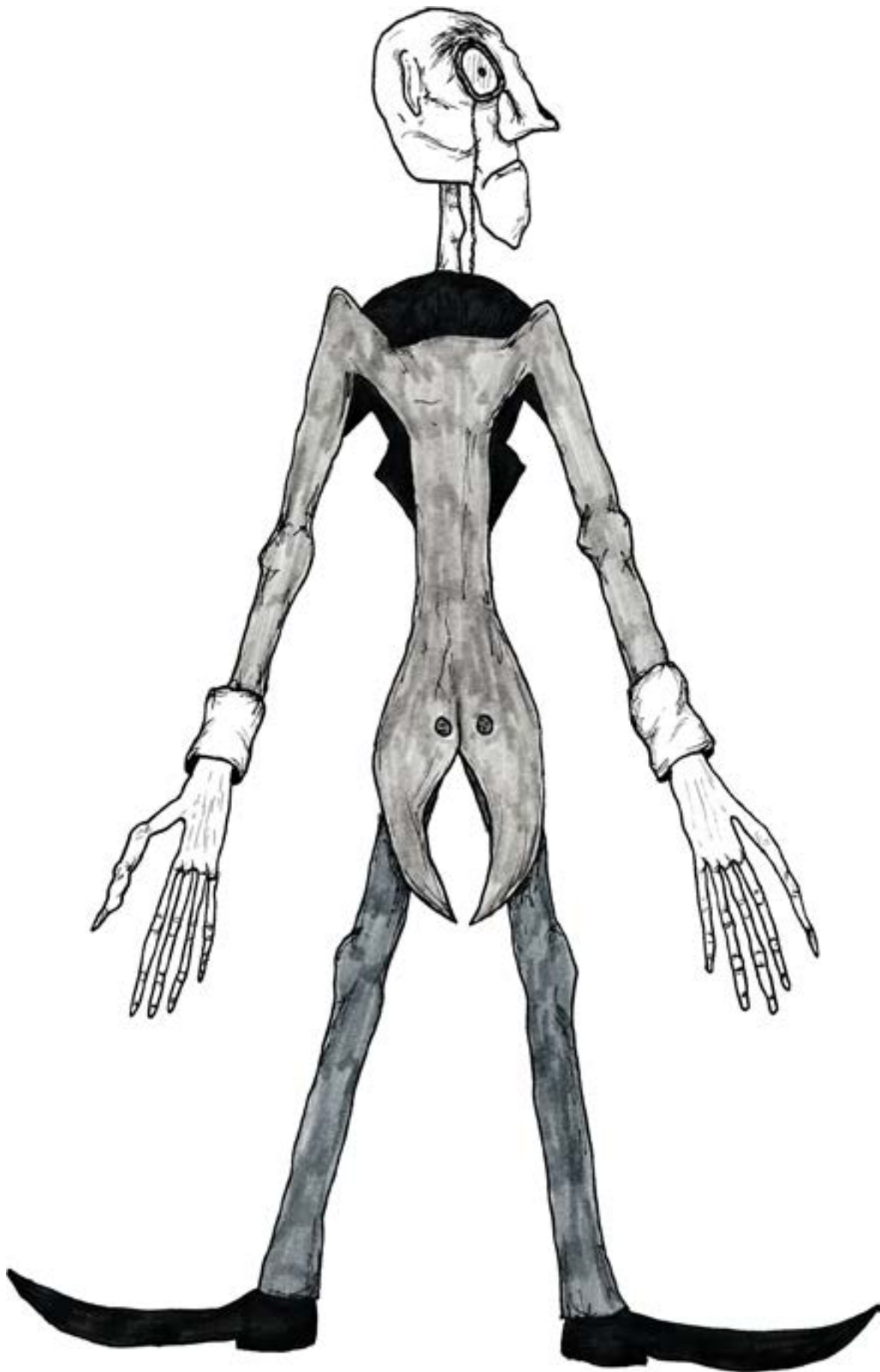
# *Puppet - Character Designs*



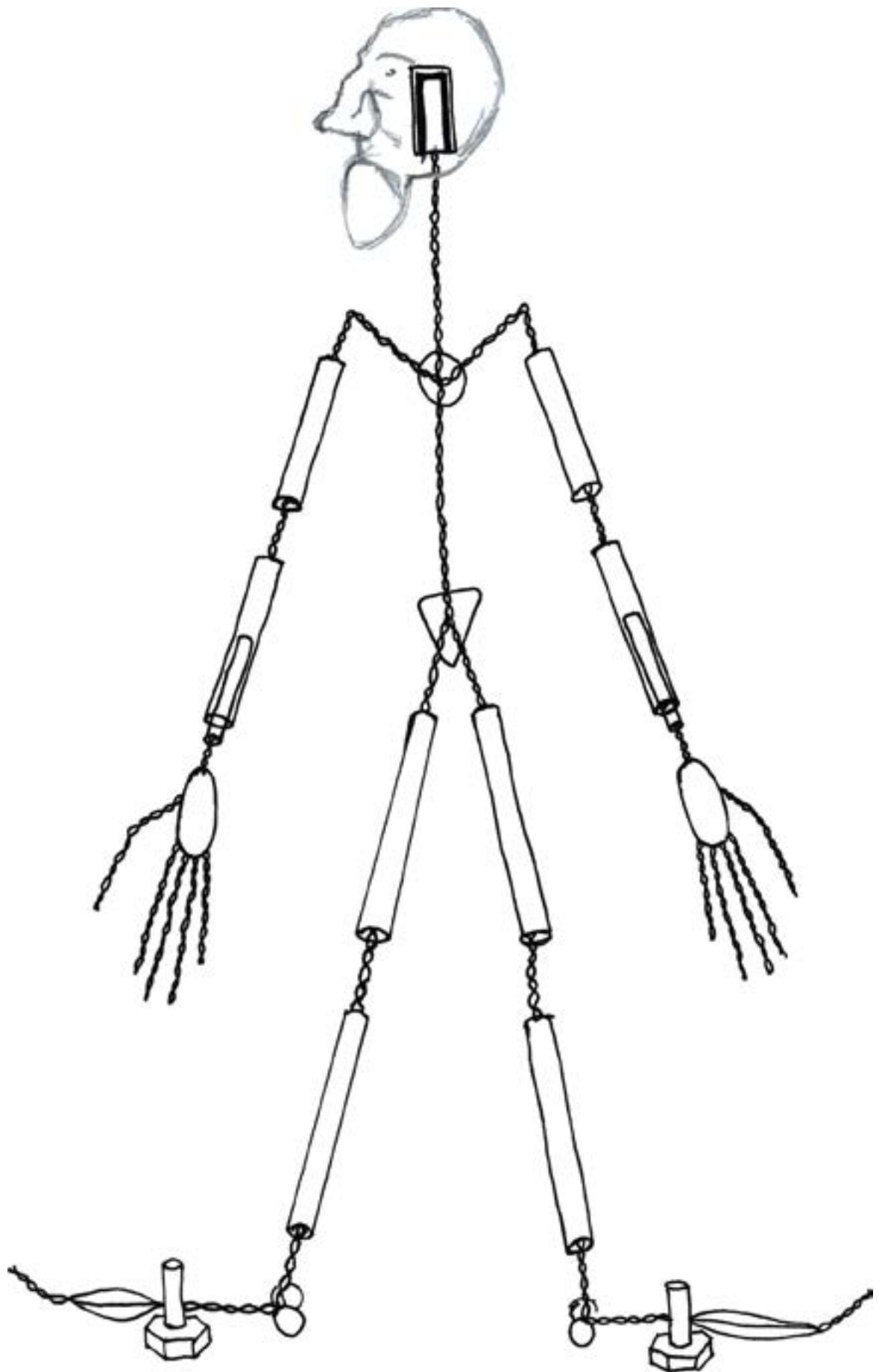
# *Puppet - Scale Drawing Front*



# *Puppet - Scale Drawing Behind*



# *Puppet - Armature Designs*



## *Set - Chair*

The chairs structure will be made out of hardboard, with a layer of upholstery foam on top to create its shape with a final fabric layer on top of this. The legs will be carved out of balsa wood in order to create a more intricate shape.

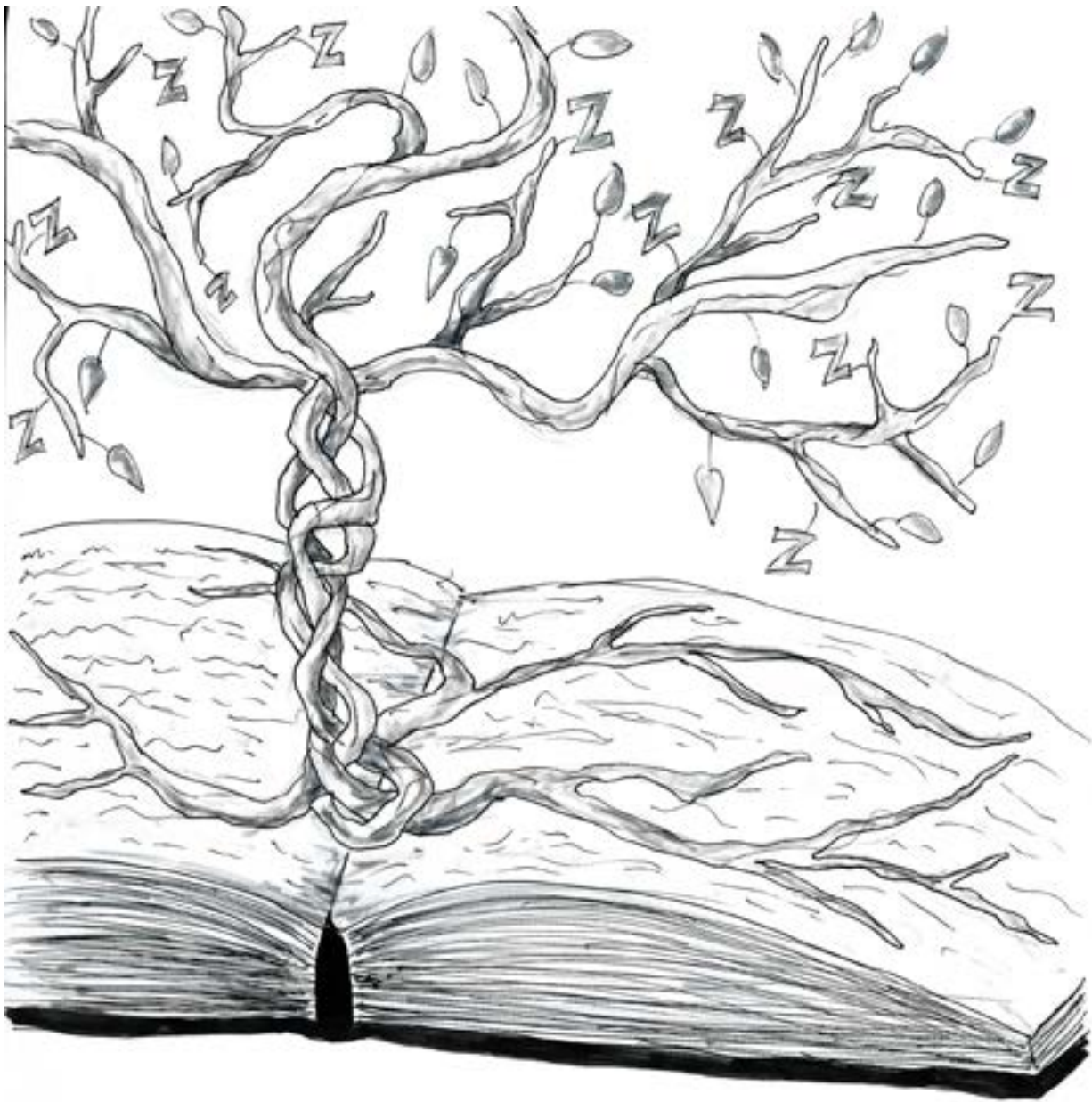


# Set - Bookcase



The bookcase will be made out of recycled materials: the shelves being jewellery boxes covered in mod roc, and the books being made out of cardboard and string and book pages. It should have a very aged and worn look.

# Set - Tree and Book



The tree will be made out of three main strands of twisted wire that are covered in book pages. The trunk should be twisted around itself, overlapping and interweaving to create an interesting visual when animated to look like it is 'growing'; this will be shot backwards.



# Schedule

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9
<b>Story</b>									
Synopsis									
Script									
Story board									
Animatic									
<b>Puppets</b>									
Modelling									
Final Designs									
Prototypes									
Final Armatures									
Fabrication of puppet									
<b>Set</b>									
Designs									
Prototypes and testing									
Fabrication of backase									
Fabrication of chair									
Fabrication of Tree									
<b>Animation</b>									
Set up									
Testing									
Final shots									
<b>Post production</b>									
Edit final timeline									
Rig removal									
Lighting									
<b>Encore project</b>									
Design									
Burn to disc									
<b>Design</b>									
Final One sheet									
DVD									
Postcards									



*www.thelibrariananimation.weebly.com*

